

National Players

Student Matinees

Teacher Evaluation

Name of show: \_\_\_\_\_ Show location: \_\_\_\_\_ Date: \_\_\_\_\_

Your Name: \_\_\_\_\_

School: \_\_\_\_\_ County: \_\_\_\_\_

School Address: \_\_\_\_\_

School Phone: \_\_\_\_\_ Email address: \_\_\_\_\_

Grade (s): \_\_\_\_\_ Type of class: \_\_\_\_\_ Number of students: \_\_\_\_\_

Have you ever been to an National Players student matinee before? Yes No

If yes, which shows did you attend? \_\_\_\_\_

**THE PERFORMANCE**

The artistic merit of the production was: Excellent Good Fair Disappointing

The performance was suited to the students' age and grade. Yes No

This performance was chosen because:  
*It enhanced curricular topics.* Very much Somewhat A little Not at all

*The description of the show sounded interesting and enjoyable.*  
Very much Somewhat A little Not at all

Other: \_\_\_\_\_

How did the majority of the students respond to the performance? \_\_\_\_\_

**ADDITIONAL PROGRAMMING:**

Did you participate in any additional programming? (please check all that apply)

\_\_\_ Workshop \_\_\_ Back-stage Tour \_\_\_ Q & A with the cast

The pre-show workshop enhanced the performance and learning experience for my students.  
Very much Somewhat A little Not at all

The workshop provided depth to classroom preparation and/or follow-up.  
Very much Somewhat A little Not at all

The workshop would be more useful if:  
\_\_\_\_\_

How did the majority of your students respond to the workshop? \_\_\_\_\_

Do you have any suggestions for additional programming around our student matinees? \_\_\_\_\_

**CURRICULUM****Did this experience apply to your curriculum?**

Yes

No

If yes, how? \_\_\_\_\_

Was classroom time spent discussing the performance after your students attended the play? Yes No

**The program was a valuable addition to classroom teaching.**

Very much      Somewhat      A little      Not at all

**The program enhanced aesthetic appreciation.**

Very much      Somewhat      A little      Not at all

**The program enhanced higher thinking skills.**

Very much      Somewhat      A little      Not at all

Comments: \_\_\_\_\_

**STUDY GUIDE****The study guide was useful in general.**

Very much      Somewhat      A little      Not at all

**It provided what was necessary to prepare the students.**

Very much      Somewhat      A little      Not at all

**How appropriate was the volume of information provided in the Study Guide?**

Very      Somewhat      A little      Not at all

**Which sections of the Study Guide did you find most useful?** \_\_\_\_\_**In which sections did the students show the greatest interest?** \_\_\_\_\_**The study guide could be improved by:** \_\_\_\_\_**SERVICE****The registration forms and brochures were clear and easy to use.**

Very much      Somewhat      A little      Not at all

**The scheduling and confirmation of reservations was:**

Excellent      Good      Adequate      Poor

**The seating arrangements were:**

Excellent      Good      Adequate      Poor

**Parking and bus unloading and reloading were:**

Excellent      Good      Adequate      Poor

*We welcome your comments! Please return this form, along with student evaluations, to: Madeleine Russell, General Manager, National Players, 2001 Olney-Sandy Spring Road, Olney, MD 20832 or email nationalplayers@olneytheatre.org*